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M.A. (Part II) (III Sem.) EXAMINATION, 2017

ENGLISH

Paper 3.7

(Pragmatics-I)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

- N.B. :—** (i) *All* questions are compulsory.
(ii) *All* questions carry equal marks.

1. Attempt any *two* of the following : [16]
 - (a) What is the difference between language and language use ? Explain with suitable example.
 - (b) Give various definitions of pragmatics and illustrate them.
 - (c) How is sentence different from utterance ? Illustrate.
2. Attempt any *two* of the following : [16]
 - (a) Write a note on physical, mental and social world.
 - (b) Draw a distinction between utterer and interpreter giving suitable examples.
 - (c) What do you mean by linguistic context ? Explain with glaring examples.
3. Attempt any *two* of the following : [16]
 - (a) Explain the Speech Act Theory and how it is applicable in day-taday conversations.

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- (b) Explain with suitable examples Locutionary, Illocutionary and Perlocutionary Acts.
 - (c) Explain Searle's typology of Speech Acts giving apt examples.
4. Attempt any *two* of the following : [16]
- (a) Draw a distinction between reference and deictic expression.
 - (b) Write a note on Time, Place and Person deixis with appropriate examples.
 - (c) "Social deictic expressions are related to the social status of an individual." Discuss.
5. Attempt any *four* of the following : [16]
- (a) Say whether the following statements are true or false.
 - (i) Pragmatics is the study of human language as determined by the conditions of the society.
 - (ii) Sentence is governed by the principles of pragmatics.
 - (iii) G.N. Leech wrote the entitled "Pragmatics : An Introduction".
 - (iv) Illocutionary force of the utterance is aimed at understanding the intention of the speaker as understood by the hearer.
 - (b) Identify the physical, mental and social world in the following extract and comment on their importance in understanding the text :

We noticed much activity in the field in front of our house. A set of men arrived from the town every morning and were busy in the field all day. We learned that they were building a railway track. They came to my father's shop for refreshments. My father enquired anxiously, 'When shall we have the trains coming in here ?'

If they were in a good mood, they answered, 'About six or eight months, who can say ?' Or if they were in a black mood, 'Don't ask us. Next you will tell us to drive a locomotive to your shop!' and they laughed grimly.

Work was going on briskly. I lost to some extent my freedom under the tamarind tree, because trucks were parked there. I was climbing in and out of the trucks and my clothes became red with mud. Most of the trucks brought red earth which was banked upon the field. In a short while a small mountain was raised in front of our house.

- (c) Say whether the following utterances are instances of 'direct' or 'indirect' speech act :
- (i) Cover your head with the white apron.
 - (ii) Do you have to stand in front of the TV the whole day ?
 - (iii) Could you answer my question ?
 - (iv) I hereby make an announcement of the picnic.
- (d) Identify the speech acts (i. e. declarative, assertative, commissive, expressive, directive) in the following utterances :
- (i) Mayuri is presently working in the garden.
 - (ii) The Umpire: "You are out."
 - (iii) Go and fetch me a glass of water.
 - (iv) I promise to repay the money I borrowed.
- (e) Explain the illocutionary force in the following utterances :
- (i) It is very hot in here.
 - (ii) Could you lend me your laptop for half an hour ?
 - (iii) Fire at once!
 - (iv) The Pune Municipal Corporation Election took place on the 21st February 2017.
- (f) Identify various deictic expressions used in the following extract and explain :

That evening we had an engagement at Kalipet, a small town sixty miles away. The organizers were providing a van or the musicians, and a Plymouth for me and Nalini, so that we might

fulfill the engagement and return home the same night. It was a benefit show for building a maternity home, and they had collected seventy thousand rupees. Businessmen were given the nearest seats in the first row. They wanted to sit near the performer as possible, with a chance of being noticed. In their thoughts, Nalini, while dancing notes their presence. This was a very large scale function. The show was held at immense pavilion specially constructed with bamboos. Two hour passed. She was doing her fifth item—a snake dance. I like a watch it. This item always interested me. The dance took forty-five minutes in all; the audience watched it in rapt silence. I was captivated by it.