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M.A. (Part II) (III Sem.) EXAMINATION, 2017

ENGLISH

(Optional Paper- 3.4)

Fiction-1

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

1. Answer any *one* of the following :

(a) Bring out the importance of setting in a novel.

(b) Comment on the flat and round characters in a novel.

2. (a) Answer any *one* of the following :

(i) Bring out the element of sadism and violence in *Wuthering Heights*.

(ii) Comment on the narrative technique used in *Wuthering Heights*.

Or

(b) Write short notes on any *two* of the following :

(i) Character-sketch of Heathcliff.

(ii) Gothic element in *Wuthering Heights*.

(iii) The structure of *Wuthering Heights*.

(iv) Minor characters in *Wuthering Heights*.

P.T.O.

3. (a) Answer any *one* of the following :
- (i) Comment on autobiographical element in *Lord Jim*.
 - (ii) Discuss *Lord Jim* as a tragedy of betrayal.

Or

- (b) Write short notes on any *two* of the following :
- (i) Character-sketch of Lord Jim.
 - (ii) Minor characters in *Lord Jim*.
 - (iii) Jewel
 - (iv) Psychological concerns in *Lord Jim*.
4. (a) Answer any *one* of the following :
- (i) Discuss the *Bluest Eye* as an ethnic novel.
 - (ii) Comment on the structure of *The Bluest Eye*.
- Or*
- (b) Write short notes on any *two* of the following :
- (i) Pauline Breedlove
 - (ii) Pecola Breedlove
 - (iii) The use of oral tradition of storytelling in *The Bluest Eye*.
 - (iv) The significance of Dick and Jane Primer in *The Bluest Eye*.
5. (a) Answer any *one* of the following :
- (i) Comment on the absence of the narrative continuity in *The Catcher in the Rye*.
 - (ii) Discuss Holden Caulfield as an unreliable narrator.

Or

- (b) Write short notes on any *two* of the following :
- (i) Strandlater
 - (ii) Symbols in *The Catcher in the Rye*
 - (iii) Phoebe Caulfield
 - (iv) Figures of speech in *The Catcher in The Rye*.