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**M.A. (Part I) (Sem. II) EXAMINATION, 2017**

**ENGLISH**

**Paper 2.2 : English Literature From 1832 to 1980**

**(2008 PATTERN)**

**Time : Three Hours**

**Maximum Marks : 80**

**N.B. :—** (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

**1.** Explain any *four* with reference to the context in the light of some of the following points :

- (a) Significance of the extract
- (b) Imagery/Symbolism
- (c) Allusions
- (d) Diction/Style
- (e) Literary Background

(i) For I have known them all already, known them all :  
Have known the evenings, mornings, afternoons,  
I have measured out my life with coffee spoons;  
I know the voices dying with dying fall  
Beneath the music from a farther room.

So how should I presume ?

P.T.O.

- (ii) On a short fierce fuse. Not in boredom.....  
The eyes satisfied to be blind in fire,  
By the bang of blood in the brain deaf the ear.....  
He spins from bars but there's no cage to him  
More than to the visionary his cell;  
His stride is wilderness of freedom:  
The world rolls under the long thrust of his heel,  
Over the cage floor the horizons come.
- (iii) The allotment of death  
For the one path of my flight is direct  
Through the bones of the living.  
No arguments assert my right:  
The sun is behind me.  
Nothing has changed since I began.  
My eye has permitted no change.  
I am going to keep things like this.
- (iv) Those who sharpen the tooth of the dog, meaning Death  
Those who glitter with the glory of the hummingbird, meaning  
Death  
Those who sit in the sty of contentment, meaning Death  
Those who suffer the ecstasy of the animals, meaning Death  
Are become unsubstantial, reduced by a wind,  
A breath of pine, and the woodsong fog  
By this grace dissolved in place

- (v) BEYOND all this, the wish to be alone:  
However the sky grows dark with invitation-cards  
However we follow the printed directions of sex  
However the family is photographed under the flagstaff....  
Beyond all this, the wish to be alone.
- (vi) The snail pushes through, a green  
night, for the grass is heavy  
with water and meets over  
the bright path he makes, where rain  
has darkened the earth's dark  
It moves in a wood of desire.

2. Write short notes on any *two* of the following in not more than **400** words each :

- (a) Imagery in 'Considering the Snail'.  
(b) Violence and brutality in 'Hawk Roosting'.  
(c) The dilemma of modern man as the theme of 'The Love Song of J. Alfred Prufrock.'  
(d) Larkin's views on death and loneliness in 'wants'.

3. Attempt any *one* of the following in not more than **800** words :

- (a) Discuss 'The Birthday Party' as a comedy of menance.  
(b) Discuss the plot construction of 'The Birthday Party'.

4. Attempt any *one* of the following in not more than **800** words :
- (a) Comment on the central theme of 'The Power and the Glory'.
  - (b) Explain 'The Power and the Glory' as a political novel.
5. (a) Write a short note on any *one* of the following in not more than **400** words :
- (i) The role of Mrs. Boles in 'The Birthday Party'.
  - (ii) Violence in 'The Birthday Party'.
- (b) Write a short note on any *one* of the following in not more than **400** words :
- (i) Picaresque elements in 'The Power and the Glory'.
  - (ii) Significance of the title 'The Power and the Glory'.