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T.Y. B.Sc. (IV Sem.) EXAMINATION, 2017

ANIMATION

AN-3204 : Digital Editing and Motion Graphics—II

(2012 PATTERN)

Time : Two Hours

Maximum Marks : 40

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

(ii) Neat diagrams must be drawn wherever necessary.

1. Answer the following :

[10×1=10]

- (a) What is positive space ?
- (b) Write down *two* methods of constructing space.
- (c) What is a grid ?
- (d) What is a sequential compositing ?
- (e) How many forms are there of continuity ?
- (f) For what purpose analytical forms are used in montage ?
- (g) What is brainstorming ?
- (h) Write down any *two* evaluation points in cultivation.
- (i) What is story board ?
- (j) What is frame-by-frame Animation ?

P.T.O.

2. Attempt any *two* of the following : [2×5=10]
- (a) Explain the principles of composition in brief.
 - (b) What is sequential composition ?
 - (c) Elaborate the spatial continuity and action continuity forms.
 - (d) Explain the role of temporal discontinuity in sequential composition.
3. Attempt any *two* of the following : [2×5=10]
- (a) What is montage ? Explain with forms.
 - (b) “Understanding the restrictions” what does this concept mean in Assessment ?
 - (c) Formulation of conceptualization. Explain the concept.
 - (d) Explain the storyboards with pictorial and sequential composition.
4. Attempt any *two* of the following : [2×5=10]
- (a) What is animatic ?
 - (b) What is Negative spess ?
 - (c) What is difference between classical animation and animation process ?
 - (d) Write down any *five* tips of frame by frame animation.