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Tota	ıl No.	of Questions : 12] SEAT No. :
DC 4	12	[Total No. of Pages:
<b>P6</b> 4	13	[4457] - 118
		S.E. (Computer) (Semester - II)
		COMPUTER GRAPHICS
		(2008 Course)
Time	e :3 H	Iours] [Max. Marks :10
Insti	ructio	ons to the candidates:
	1)	Answers to the two Sections should be written in separate answer books.
	2)	In Section-I attempt Q.1 or 2, 3 or 4, 5 or 6 and in Section-II Q.7 or 8 9 or 10, 11 or 12.
	3)	Neat diagrams must be drawn whenever necessary.
	4)	Figures to the right indicate full marks.
	5)	Assume suitable data, if necessary.
		SECTION - I
Q1)	a)	Explain Bresenham's circle drawing algorithm with mathematica treatment? Explain significance of $\Delta$ , $\delta$ , $\delta$ '. [12]
	b)	Explain the various character generation methods. [6]
		OR
Q2)	a)	Consider the line from $(0, 0)$ to $(6,6)$ Bresenham's algorithm to rasterize this line. [6]
	b)	Explain following terms with suitable example: [6
		i) Pixels
		ii) Resolution
		iii) Frame buffer.
	c)	What is antialiasing? Explain any two antialiasing techniques. [6]
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Q3) a) Enlist any three polygon filling algorithms. Explain even-odd method of inside test.[8]

b) What is windowing and clipping? What is interior and exterior clipping?

[8]

*P.T.O.* 

OR

Q4)	a)	Explain Cohen-Sutherland out code algorithm with example. [8]
	b)	Enlist any three methods of polygon filling. Explain how a polygon is filled with pattern. [8]
Q5)	a)	Write a note on Parallel and Perspective projection and state their types.
		[8]
	b)	Describe 3D viewing transformations. [8]
		OR
Q6)	a)	Magnify the triangle with vertices $A(0, 0)$ , $B(1, 1)$ , $C(5, 2)$ to twice its size as well as rotate it by 45°. Derive the translation matrices. [8]
	b)	Derive the transformation matrix for rotation about an arbitrary point. Explain with example. [8]
		SECTION - II
Q7)	a)	What is a segment? How do we create it? Why do we need segments? Explain in detail the various operations of segments. [10]
	b)	Describe the steps required to produce real time animation. [8]
		OR
Q8)	a)	Define animation and explain the methods of controlling the animation.  Give different types of animation languages. [10]
	b)	Write the algorithm for the following: [8]
		i) Change of visibility attribute of segments.
		ii) Delete a segment.
Q9)	a)	Explain Back-Face removal algorithm. [8]
	b)	Explain RGB, HSV and CMY color model. [8]
		OR
Q10)	a)	Why are hidden surfaces algorithms needed? Explain Z-Buffer Algorithm. [8]
	b)	Explain different surface shading algorithms. [8]

## Q11) Write short notes on:

[16]

- a) B-splines
- b) Interpolation
- c) Fractals
- d) 3-D graphics design tool

OR

## Q12) Write short notes on:

[16]

- a) Blending functions
- b) Bezier curves
- c) Fractal lines and surfaces.
- d) B-Splines



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