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T.Y. B.Sc. (Animation) (Third Semester) EXAMINATION, 2017

AN-3101 : SCRIPT WRITING

(2012 PATTERN)

Time : Two Hours

Maximum Marks : 40

N.B. :— (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

(iii) Neat diagrams must be drawn wherever necessary.

1. Answer the following : [10×1=10]

- (a) Name the animation produced by Mohan Bhavani in 1935.
- (b) What is script ?
- (c) What are the *three* main features of the poetic screenplay ?
- (d) What is High concept ?
- (e) What does 'INT' denote in script writing ?
- (f) Name any *five* screen writing softwares ?
- (g) In terms of script writing what is meaning of back story ?
- (h) What is a beat ? <http://www.sppuonline.com>
- (i) What was the first fully CG TV series developed by main-frame entertainment in 1994 ?
- (j) What does 'during' denote in script writing ?

2. Answer the following questions (any *two*) : [2×5=10]

- (a) Describe in detail the production process of an animated movie.
- (b) Name and explain the important points to be considered while writing a script for stop motion movie.

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- (c) What is a Television Presentation Bible ? Explain in detail.
 - (d) Write in detail about what independent short are ?
3. Answer the following (any *two*) : [2×5=10]
- (a) Describe the preparation required for writing a script for television animation.
 - (b) Explain the point required while writing a script.
 - (c) Name and explain various genres in animation.
 - (d) What are the common problems faced while writing a dialogue ?
4. Answer the following (any *two*) : [2×5=10]
- (a) What is the importance of an opening scene ?
 - (b) What is character bible ? Why is it necessary while writing story ?
 - (c) Explain in detail the process of creating a story with the 3 Act sturcture.
 - (d) Explain the preparation required for meeting a story editor.