Total No. of Questions—**4**] [Total No. of Printed Pages—**2**

Seat
No.

[5118]-31

T.Y. B.Sc. (Animation) (Third Semester) EXAMINATION, 2017

SCRIPT WRITING

(2012 PATTERN)

Time : Two Hours Maximum Marks : 40

N.B. :— (*i*) *All* questions are compulsory.

(*ii*) Figures to the right indicate full marks.

1. Answer the following questions : [1×10=10]

(*i*) Name the first Indian Animation made by Dadasaheb Phalke.

(*ii*) What is a storyboard ?

(*iii*) What is a photomatic ?

(*iv*) Who created the poetic screenplay genre and when ?

(*v*) What is Walla ?

(*vi*) What is POV ?

(*vii*) What is a parenthetical ?

(*viii*) What is a beat ?

(*ix*) In terms of script writing what is the meaning of a back story.

(*x*) In which year did 'The Flintstones' the first half-hour animated sitcom debuted ?

P.T.O.

2. Attempt any *two* : [2×5=10]

   (*a*) What is market testing ?

   (*b*) Explain the role of a theme in a story.

   (*c*) Explain the preparation required for meeting a story editor.

   (*d*) Give a detailed account of format consideration while creating a story board.

3. Answer any *two* : [2×5=10]

   (*a*) What are the devices of comedy in animation ? Explain.

   (*b*) How is an animator a visual director ?

   (*c*) What is a scene and what are its important aspects ?

   (*d*) Prepare a list of important points to be checked before submitting a premise.

4. Answer any *two* : [2×5=10]

   (*a*) Explain in detail the process of creating a story with the III Act structure.

   (*b*) Describe what buyers are looking for in a story in detail.

   (*c*) Describe in detail the development of a character.

   (*d*) Explain the use of a storyboard in the field of business.

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