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## T.Y. B.Sc. (Animation) (Third Semester) EXAMINATION, 2018 AN-3104: DIGITAL EDITING

(2015 PATTERN)

Time: Two Hours

Maximum Marks: 40

- **N.B.** :— (i) All questions are compulsory.
  - (ii) Figures to the right indicate full marks.
- 1. All questions are compulsory:

 $[10\times1]$ 

- (a) What is the common aspect ratio for widescreen?
- (b) What is jump cut?
- (c) What is the difference between the selection tool and forward selection tool ?
- (d) When viewing the timecode display? What do the four different sets of number represent?
- (e) Name any two storyboard techniques.
- (f) What is video transition?
- (g) What is d.s.b.?
- (h) How many forms of continuity are there?
- (i) What are the names of two different standards that govern video for American and European television?
- (j) What is source monitor ?

P.T.O.

- **2.** Answer any *two* of the following:  $[2\times5]$ 
  - (a) Write a brief note on high definition HD Video Resolution.
  - (b) What are the three H.D. Video Standards? Give example.
  - (c) Explain effect control pannel in brief.
  - (d) What is Audio mixer?
- **3.** Answer any *two* of the following:  $[2\times5]$ 
  - (a) What is B Roll and how is it used?
  - (b) What is the difference between a cut in and cut away?
  - (c) Why is it important to trim clips in the time line and not just in the source monitor?
  - (d) Explain the Dissolves transition.
- 4. Answer any two of the following: [2×5]
  - (a) What are lower third and where are they often seen ?
  - (b) What are the *two* types of effect that you have used in premiere pro?
  - (c) What is track matte used for ? Explain in brief.
  - (d) What are the six types of tool in title and what do they do?

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