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**[5118]-26**

**S.Y. B.Sc. (Animation) (Second Semester) EXAMINATION, 2017**

**AN-2206 PRODUCTION PROCESS—II**

**(2012 PATTERN)**

**Time : Two Hours**

**Maximum Marks : 40**

**N.B. :—** (i) *All questions are compulsory.*

(ii) *Neat diagrams must be drawn wherever necessary.*

**1. Attempt *all* questions of the following :** [10×1=10]

- (a) What is the Parallel rule ?
- (b) What is Scale in Layout ?
- (c) What are repeat pans ?
- (d) What are zip pans ?
- (e) What are 'Rest Areas' ?
- (f) Name some principles in staging that must be kept in mind.
- (g) What are 'Cut off guides' ?
- (h) What is 'Level Sketch' ?
- (i) What are 'Story Boards' ?
- (j) What is Master Shot ?

**2. Attempt any *two* of the following :** [10]

- (a) Write a short note on 'One point perspective'.
- (b) What is 'Aspect Ratio' ? Explain in brief.
- (c) Write a short note on 'The Rule of Thirds'.
- (d) What is 'Script Writing' ? Explain in brief.

P.T.O.

**3.** Attempt any *two* of the following : [10]

- (a) What is 'Forced Perspective' ? Explain it.
- (b) Write a short note on conceptual drawings.
- (c) Write a short note on 'Blue Sketch'.
- (d) What is outline ? Explain in brief.

**4.** Attempt any *two* of the following : [10]

- (a) Write a short note on story beats.
- (b) Write a short note on storyboards for movies.
- (c) Write a short note on shooting boards.
- (d) What is layout design ? Explain in brief.