

Total No. of Questions—4]

[Total No. of Printed Pages—2

Seat No.	
-------------	--

[5218]-206

S.Y.B.Sc. (Animation) (Sem. II) EXAMINATION, 2017

AN-2206 : PRODUCTION PROCESS-II

(2015 PATTERN)

Time : Two Hours

Maximum Marks : 40

N.B. :- (i) All questions are compulsory.

(ii) Figures to the right indicate full marks.

(iii) Neat diagrams must be drawn wherever necessary.

1. Answer the following questions (any ten) :

[10×1=10]

- (a) What is dubbing ?
- (b) What is 'Animatics' ?
- (c) Define 'Aspect Ratio'.
- (d) What is 'Master Shot' ?
- (e) What is exposure sheet ?
- (f) Define frame rate.
- (g) Define 'scene'.
- (h) What is 'footage' ?
- (i) What is 'Narration' ?
- (j) Define compositing.
- (k) What is panning ?
- (l) What is shot ?

P.T.O.

- 2.** Answer the following questions (any *two*) : [10]
- (a) Write a note on 'conceptual art'.
 - (b) Explain in detail different cuts and transitions in video editing.
 - (c) What is 'head room' ? Explain with the help of illustrations.
 - (d) Which are different camera angles ?
- 3.** Answer the following questions (any *two*) : [10]
- (a) Write a short note on 'staging'.
 - (b) How to write dialogues ?
 - (c) Explain in detail different types of Animation.
 - (d) What is story board language ?
- 4.** Answer the following questions (any *two*) : [10]
- (a) Which points are to be considered while making titling for a video ?
 - (b) What is perspective ? How is perspective useful for a layout artist ?
 - (c) What drawing materials are required for story boarding ?
 - (d) What is Vertigo effect ?