Total No. of Questions—4]　　　　　　[Total No. of Printed Pages—3

Seat
No.

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S.Y. B.Sc. (Animation) (First Semester) EXAMINATION, 2018

AN-2106 : PRODUCTION PROCESS-I

(2015 PATTERN)

Time : Two Hours　　　　　　　　　Maximum Marks : 40

N.B. :— (*i*)　*All* questions are compulsory.

　　　　(*ii*)　Figures to the right indicate full marks.

　　　　(*iii*)　Neat diagrams must be drawn wherever necessary.

1.　Answer the following questions (any *ten*) :　　　[10×1=10]

　　(*a*)　What is character expression chart ?

　　(*b*)　What is an outline ?

　　(*c*)　Define costume.

　　(*d*)　Which are the *three* basic stages of Animation and film production ?

　　(*e*)　What is thumbnail drawing ?

　　(*f*)　What is plot ?

　　(*g*)　What do you mean by 'Props' ?

　　(*h*)　What is an appeal ?

　　　　　　　　　　　　　　　　　　　　　　　　P.T.O.

(*i*) Define Character Bible.

(*j*) What is 'Model Sheet' ?

(*k*) What is concept ?

(*l*) What is BG ?

2. Answer the following questions (any *two*) :   [10]

(*a*) Write a note on Basic Principles of Animation.

(*b*) How to draw different facial expressions of an animation character ?

(*c*) Which are different types of Animation ?

(*d*) Which points are to be considered while designing a background for animation ?

3. Answer the following questions (any *two*) :   [10]

(*a*) What is the difference between story and concept ?

(*b*) Explain the different points to be considered while designing a character for animation.

(*c*) What is layout ? Explain in brief.

(*d*) What type of research is to be done while planning for an animation project ?

4. Answer the following questions (any *two*) : [10]

   (*a*)   What is storytelling ? Explain in brief.

   (*b*)   Explain any *four* stages of pre-production.

   (*c*)   What is the difference between male, female and child animation character ?

   (*d*)   Which are the basic steps of Bi-ped walk cycle ?

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